

# Chura Liya

Drum Set

Bongos

Congas

Guira

Glasses

5

5 Guitar enters

Dr.

Bongos

Conga

Gra.

Glasses

Tabla

4

2

2

9

Dr.

Bongos

Conga

Gra.

Glasses

Tabla

13

Dr.

Bongos

Conga

Gra.

Glasses

Tabla

19 Strings enter

Musical score for percussion instruments from measure 19 to 24. The instruments are Drums (Dr.), Bongos, Conga, Graffiti (Gra.), Glasses, and Tabla. The score shows rhythmic patterns and dynamic markings for each instrument.

Instrument	Measure 19	Measure 20	Measure 21	Measure 22	Measure 23	Measure 24
Dr.	Rest	Rest	Rest	Rest	Rest	Rest
Bongos	Rest	Rest	Rest	Rest	Rest	Rest
Conga	Two eighth notes with accents and 'x' marks.	Two eighth notes with accents and 'x' marks.	Two eighth notes with accents and 'x' marks.	Two eighth notes with accents and 'x' marks.	Rest	Rest
Gra.	Rest	Rest	Rest	Rest	Rest	Rest
Glasses	Rest	Rest	Rest	Rest	Rest	Rest
Tabla	Rest	Rest	Rest	Rest	Rest	Rest

25 Vocals enter

Musical score for percussion instruments from measure 25 to 29. The instruments are Drums (Dr.), Bongos, Conga, and Graffiti (Gra.). The score shows rhythmic patterns and dynamic markings for each instrument.

Instrument	Measure 25	Measure 26	Measure 27	Measure 28	Measure 29
Dr.	Rest	Rest	Rest	Rest	Rest
Bongos	Rest	Rest	Rest	Rest	Rest
Conga	Rest	Rest	Rest	Two eighth notes with accents and 'x' marks.	Rest
Gra.	Rest	Rest	Rest	Rest	Rest

31

Dr. Bongos Conga Gra.

This block contains measures 31 through 36. The Drums part features a steady pattern of eighth notes with 'x' marks above them. Bongos and Conga play a melodic line with eighth notes and triplets. Conga has a '2' above the first measure. Gra. plays a rhythmic pattern of eighth notes with accents and slurs, with an '8' below the fifth measure.

37

Dr. Bongos Conga Gra.

This block contains measures 37 through 44. Drums, Bongos, and Conga all play a simple two-beat pattern. Gra. continues with its eighth-note pattern, including a '4' below the seventh measure and an '8' below the eighth measure.

45 Chorus

Dr. Bongos Conga Gra.

This block contains measures 45 through 50, labeled as the 'Chorus'. The Drums part has a more complex pattern with eighth notes and 'x' marks. Bongos and Conga play a melodic line with eighth notes and triplets. Gra. continues with its eighth-note pattern, including triplets and accents.

51

Dr. 2 2

Bongos

Conga

Gra. 4

Detailed description: This system contains measures 51, 52, and 53. The Drums part has a double bar line at the start of measure 51, followed by a double bar line with a '2' above it at the start of measure 52, and another double bar line with a '2' above it at the start of measure 53. Bongos and Conga parts have a rhythmic pattern of quarter notes and rests. The Gra. part has a melodic line with accents in measures 51 and 52, followed by rests in measures 52 and 53, and a '4' above a double bar line at the start of measure 54.

55

Dr. x x x x x x x x

Bongos

Conga

Gra. /

Detailed description: This system contains measures 55 and 56. The Drums part has a double bar line at the start of measure 55, followed by a double bar line with an 'x' above it at the start of measure 56. Bongos and Conga parts have a rhythmic pattern of quarter notes and rests. The Gra. part has a melodic line with accents in measure 55, followed by a rest in measure 56.

57

Dr. 2 2 2

Bongos 2 2 2

Conga 2 2 2

Gra. 4 8

Detailed description: This system contains measures 57, 58, 59, and 60. The Drums part has a double bar line at the start of measure 57, followed by double bar lines with '2' above them at the start of measures 58, 59, and 60. Bongos and Conga parts have a double bar line at the start of measure 57, followed by double bar lines with '2' above them at the start of measures 58, 59, and 60. The Gra. part has a double bar line at the start of measure 57, followed by double bar lines with '4' above them at the start of measures 58, 59, and 60, and a double bar line with '8' above it at the start of measure 61.

6

Fiddle solo

63

Dr. Bongos Conga Gra.

65

Dr. Bongos Conga Gra.

71 Vocals enter

Dr. Bongos Conga Gra.

73

Dr. Bongos Conga Gra.

This block contains the musical notation for measures 73 and 74. It features four staves: Drums (Dr.), Bongos, Conga, and Gracia (Gra.). Above the Drums staff, there are eight 'x' marks indicating drum hits. The Drums staff has a dotted quarter note followed by an eighth note, then a quarter note with a slash, and another quarter note with a slash. The Bongos and Conga staves have similar rhythmic patterns. The Gra. staff has a melodic line with eighth notes and accents, and a double bar line with a slash at the end of measure 74.

75

Dr. Bongos Conga Gra.

This block contains the musical notation for measure 75. It features four staves: Drums (Dr.), Bongos, Conga, and Gracia (Gra.). Each staff has a '4' above a slash with diagonal lines, indicating a specific drum pattern or hit.

79

Dr. Bongos Conga Gra.

This block contains the musical notation for measure 79. It features four staves: Drums (Dr.), Bongos, Conga, and Gracia (Gra.). Each staff has a '4' above a slash with diagonal lines, indicating a specific drum pattern or hit.

87

Dr. 4

Bongos 4

Conga 4

Gra. 4

Detailed description: This block shows measures 87 through 90. At measure 87, there is a bracket on the left side of the four staves (Dr., Bongos, Conga, Gra.) indicating they all play together. In measure 88, a '4' is written above each staff, followed by a diagonal hatching symbol (//) indicating a 4-measure fill. Measures 89 and 90 are empty.

91 Chorus

Trumpet fill

Dr.

Bongos

Conga

Gra.

Detailed description: This block covers measures 91 to 96. Measure 91 is labeled 'Chorus' and has 'x' marks above the drum staff. Measures 92-96 are labeled 'Trumpet fill'. The drum staff has notes and rests. Bongos and Conga have notes and rests. The Gra. staff has a triplet of eighth notes in measure 91, a slash in measure 92, and a triplet of eighth notes in measure 96. Triplet markings '3' are present in measures 95 and 96 for all instruments.

97

Dr. 4 2

Bongos 4 2

Conga 4 2

Gra. 4 2

Detailed description: This block covers measures 97 to 100. Measures 97-98 are identical to the previous block. Measure 99 has a '4' above the staff and a diagonal hatching symbol (//). Measure 100 has a '2' above the staff and a diagonal hatching symbol (//). The drum staff has notes and rests. Bongos and Conga have notes and rests. The Gra. staff has a triplet of eighth notes in measure 97, a slash in measure 98, and a triplet of eighth notes in measure 100.



105

Dr. 4 4

Bongos 4 4

Conga 4 4

Gra. 4 4

113

Guitar solo

Strings enter

Dr. 2 4

Bongos 2 4

Conga 2 4

Gra. 2 4

121

Dr. 2

Bongos 2

Conga 2

Gra. 2

125

Dr.

Bongos

Conga

Gra.

131 Male vocals enter

Dr.

Bongos

Conga

Gra.

135

Dr.

Bongos

Conga

Gra.

143

Dr.  
Bongos  
Conga  
Gra.

151 Chorus Trumpet fill

Dr.  
Bongos  
Conga  
Gra.

157

Dr.  
Bongos  
Conga  
Gra.

159

Dr. 4

Bongos 4

Conga 4

Gra. 4

Detailed description: This system contains four staves for Drums (Dr.), Bongos, Conga, and Gra. The measure number 159 is written above the first staff. A bracket on the left groups the four staves. In measure 159, each instrument has a single note with a slash and a dot (//.) above it, and a '4' above that slash. This pattern repeats in measures 160, 161, and 162.

163

Dr. 2 4

Bongos 2 4

Conga 2 4

Gra. 2 4

Detailed description: This system contains four staves for Drums (Dr.), Bongos, Conga, and Gra. The measure number 163 is written above the first staff. A bracket on the left groups the four staves. In measures 163 and 164, each instrument has a single note with a slash and a dot (//.) above it, and a '2' above that slash. In measures 165 and 166, each instrument has a single note with a slash and a dot (//.) above it, and a '4' above that slash.

169

Dr. 4 4

Bongos 4 4

Conga 4 4

Gra. 4 4

Detailed description: This system contains four staves for Drums (Dr.), Bongos, Conga, and Gra. The measure number 169 is written above the first staff. A bracket on the left groups the four staves. In measures 169 and 170, each instrument has a single note with a slash and a dot (//.) above it, and a '4' above that slash. In measures 171 and 172, each instrument has a single note with a slash and a dot (//.) above it, and a '4' above that slash.

177

Dr. Bongos Conga Gra.

183

Dr. Bongos Conga Gra.

187

Fade out

Dr. Bongos Conga Gra.