

Aao Na

♩=196

Drum Set

Congas

Shaker

Triangle

5

Dr.

Congas

Shk.

Tri.

11

Vocals

Dr.

Congas

Shk.

Tri.

17

Dr.

Congas

Shk.

Tri.

23

Dr.

Congas

Shk.

Tri.

to Cowbell

31

Chorus

Dr.

Congas

Shk.

Tri.

on Cowbell

35

Dr. 4

Congas 4

Shk. 4

Tri. 4

39

Dr. 4 2

Congas 4 4

Shk. 4 4

Tri. 4 2

to Triangle

47

Dr.

Congas 2

Shk. 2

Tri. on Triangle 2

51

Dr. 4

Congas 4

Shk. 4

Tri. 4

59

Dr. 4 2

Congas 4 4

Shk. 4 4

Tri. 4 2 to Cowbell

67 Chorus

Dr. 2

Congas 2

Shk. 2

Tri. on Cowbell 2

71

Dr. 4

Congas 4

Shk. 4

Tri. 4

75

Dr. 4 2

Congas 4 4

Shk. 4 4

Tri. 4 4

83 Flute solo

Dr. 2

Congas

Shk.

Tri. to Triangle on Triangle 2

89

Dr.

Congas

Shk.

Tri.

93 Trumpet section

Dr.

Congas

Shk.

Tri.

to Bongo

97

Dr.

Congas

Shk.

Tri.

on Bongo

103

Dr. 2 4

Congas 2 4

Shk. 2 4

Tri. 2 4

Detailed description: This block contains the musical notation for measures 103 and 104. It features four staves: Drums (Dr.), Congas, Shakers (Shk.), and Triangles (Tri.). Each staff begins with a double bar line. Above the first measure of each staff is a '2' with a slash and a dot, and above the second measure is a '4' with a slash and a dot. The notation consists of vertical lines with diagonal slashes, indicating specific rhythmic patterns.

109

Dr. 4

Congas 4

Shk. 4

Tri. 4

on Bongo

Detailed description: This block contains the musical notation for measures 109 through 114. It features four staves: Drums (Dr.), Congas, Shakers (Shk.), and Triangles (Tri.). Measures 109 and 110 have a '4' with a slash and a dot above the first measure. Measures 111 and 112 have a '4' with a slash and a dot above the first measure and a series of 'x' marks above the second measure. Measures 113 and 114 have a '4' with a slash and a dot above the first measure. The notation includes vertical lines with diagonal slashes, musical notes, and rests. The text 'on Bongo' is written below the Triangles staff in measure 111.

115

Dr. 2 4

Congas 2 4

Shk. 2 4

Tri. 2 4

Detailed description: This block contains the musical notation for measures 115 and 116. It features four staves: Drums (Dr.), Congas, Shakers (Shk.), and Triangles (Tri.). Each staff begins with a double bar line. Above the first measure of each staff is a '2' with a slash and a dot, and above the second measure is a '4' with a slash and a dot. The notation consists of vertical lines with diagonal slashes, indicating specific rhythmic patterns.

121

Dr. 2

Congas 2

Shk. 2

Tri. 2 to Triangle

125

Dr.

Congas 2 4

Shk.

Tri. on Triangle 2 4

133

Dr.

Congas 4

Shk.

Tri. 4

137

Dr. Congas Shk. Tri.

to Cowbell

Detailed description: This block contains a musical score for measures 137 through 142. It features four staves: Drums (Dr.), Congas, Shaker (Shk.), and Triangle (Tri.).
- Measure 137: Drums are silent. Congas and Triangle play a 4-measure rhythmic pattern.
- Measure 138: Drums are silent. Congas and Triangle play a 4-measure rhythmic pattern.
- Measure 139: Drums are silent. Congas and Triangle play a 4-measure rhythmic pattern.
- Measure 140: Drums are silent. Congas and Triangle play a 4-measure rhythmic pattern.
- Measure 141: Drums are silent. Congas and Triangle play a 4-measure rhythmic pattern.
- Measure 142: Drums play a rhythmic pattern. Congas and Triangle play a 2-measure rhythmic pattern. The Shaker staff is empty with the text "to Cowbell" written below it.

143 Chorus

Dr. Congas Shk. Tri.

on Cowbell

Detailed description: This block contains a musical score for measures 143 through 145, labeled as the "Chorus". It features four staves: Drums (Dr.), Congas, Shaker (Shk.), and Triangle (Tri.).
- Measure 143: Drums play a rhythmic pattern. Congas play a rhythmic pattern. Shaker plays a rhythmic pattern. Triangle plays a rhythmic pattern.
- Measure 144: Drums play a rhythmic pattern. Congas play a rhythmic pattern. Shaker plays a rhythmic pattern. Triangle plays a rhythmic pattern.
- Measure 145: Drums play a 2-measure rhythmic pattern. Congas play a 2-measure rhythmic pattern. Shaker plays a 2-measure rhythmic pattern. Triangle plays a 2-measure rhythmic pattern. The text "on Cowbell" is written above the Triangle staff in the first measure.

147

Dr. Congas Shk. Tri.

Detailed description: This block contains a musical score for measures 147 through 149. It features four staves: Drums (Dr.), Congas, Shaker (Shk.), and Triangle (Tri.).
- Measure 147: Drums are silent. Congas, Shaker, and Triangle play a 4-measure rhythmic pattern.
- Measure 148: Drums are silent. Congas, Shaker, and Triangle play a 4-measure rhythmic pattern.
- Measure 149: Drums are silent. Congas, Shaker, and Triangle play a 4-measure rhythmic pattern.

151

Dr. 4

Congas 4

Shk. 4

Tri. 4

159

Dr. *

Congas

Shk.

Tri. to Triangle

163

Dr.

Congas 2

Shk. 2

Tri. on Triangle 2

167

Dr. Congas Shk. Tri.

Detailed description: This block contains measures 167 through 170. The drum part (Dr.) is silent throughout. The Congas, Shk. (Shaker), and Tri. (Triangle) parts begin with a 2-measure rest, indicated by a double bar line with a '2' above it. In measure 168, they play a single eighth note. In measure 169, they play a quarter note followed by an eighth note. In measure 170, they play a quarter note followed by an eighth note. The Tri. part has a 'to Bongo' instruction in measure 168.

171

Dr. Congas Shk. Tri.

to Bongo on Bongo

Detailed description: This block contains measures 171 through 174. In measure 171, the Congas and Shk. parts play triplets of eighth notes. In measure 172, the Congas and Tri. parts play quarter notes with eighth notes, while the Shk. part plays eighth notes with accents. In measure 173, the Congas and Tri. parts play quarter notes with eighth notes, while the Shk. part plays eighth notes with accents. In measure 174, all parts play a 2-measure rest, indicated by a double bar line with a '2' above it. The Tri. part has a 'to Bongo' instruction in measure 171 and an 'on Bongo' instruction in measure 172.

177

Dr. Congas Shk. Tri.

Detailed description: This block contains measure 177. All instruments (Dr., Congas, Shk., and Tri.) play a 2-measure rest, indicated by a double bar line with a '2' above it.

179

Dr.

Congas

Shk.

Tri.

187

Dr.

Congas

Shk.

Tri. on Bongo

191

Dr.

Congas

Shk.

Tri.

197

Dr.

Congas

Shk.

Tri.

on Triangle

2

203

Dr.

Congas

Shk.

Tri.

4

4

211

Dr.

Congas

Shk.

Tri.

4

2

4

to Cowbell

217

Dr. **2**

Congas **2**

Shk. **2**

Tri. **2**

on Cowbell

221

Dr. **4**

Congas **4**

Shk. **4**

Tri. **4**

225

Dr. **4**

Congas **4**

Shk. **4**

Tri. **4**

233

Dr. Congas Shk. Tri.

This musical score block covers measures 233 and 234. It features four staves: Drums (Dr.), Congas, Shakers (Shk.), and Triangles (Tri.).
- **Drums:** Measure 233 has a snare drum hit followed by a rest. Measure 234 has a snare drum hit followed by a rest. There are also cymbal hits (marked with 'x') in the second half of both measures.
- **Congas:** Measure 233 starts with a cymbal hit, followed by a quarter note, a quarter note, and a quarter note. Measure 234 starts with a cymbal hit, followed by a quarter note, a quarter note, and a quarter note.
- **Shakers:** Both measures 233 and 234 have a whole rest.
- **Triangles:** Both measures 233 and 234 feature a rhythmic pattern of eighth notes with a 'x' mark above the second eighth note in each measure.

235

Dr. Congas Shk. Tri.

This musical score block covers measures 235 and 236. It features four staves: Drums (Dr.), Congas, Shakers (Shk.), and Triangles (Tri.).
- **Drums:** Measure 235 has a snare drum hit with a '2' above it. Measure 236 has a snare drum hit with a '4' above it.
- **Congas:** Measure 235 has a cymbal hit with a '2' above it. Measure 236 has a cymbal hit with a '4' above it.
- **Shakers:** Measure 235 has a cymbal hit with a '2' above it. Measure 236 has a cymbal hit with a '4' above it.
- **Triangles:** Measure 235 has a cymbal hit with a '2' above it. Measure 236 has a cymbal hit with a '4' above it.

241 Fade out

Dr. Congas Shk. Tri.

This musical score block covers measures 241 and 242. It features four staves: Drums (Dr.), Congas, Shakers (Shk.), and Triangles (Tri.).
- **Drums:** Measure 241 has a snare drum hit. Measure 242 has a snare drum hit with a '4' above it.
- **Congas:** Measure 241 has a cymbal hit. Measure 242 has a cymbal hit with a '4' above it.
- **Shakers:** Measure 241 has a cymbal hit. Measure 242 has a cymbal hit with a '4' above it.
- **Triangles:** Measure 241 has a cymbal hit. Measure 242 has a cymbal hit with a '4' above it.