

Aao Na

♩=196

Drum Set

Congas

Shaker

Triangle

5

Dr.

Congas

Shk.

Tri.

11

Vocals

Dr.

Congas

Shk.

Tri.

17

Dr. 4

Congas 4

Shk. 4

Tri. 4

23

Dr. 4 2 2

Congas 4 2 2

Shk. 4 2 2

Tri. 4 2 to Cowbell

31 Chorus

Dr. 2

Congas 2

Shk. 2

Tri. on Cowbell 2

35

Dr. 4

Congas 4

Shk. 4

Tri. 4

39

Dr. 4 2

Congas 4 4

Shk. 4 4

Tri. 4 2 to Triangle

47

Dr. - - - -

Congas 2

Shk. 2

Tri. on Triangle 2

51

Dr. 4

Congas 4

Shk. 4

Tri. 4

59

Dr. 4 2

Congas 4 4

Shk. 4 4

Tri. 4 2 to Cowbell

67 Chorus

Dr. 2

Congas 2

Shk. 2

Tri. on Cowbell 2

71

Dr. 4

Congas 4

Shk. 4

Tri. 4

75

Dr. 4 2

Congas 4 4

Shk. 4 4

Tri. 4 4

83 Flute solo

Dr. 2

Congas

Shk.

Tri. to Triangle on Triangle 2

89

Dr.
Congas
Shk.
Tri.

93 Trumpet section

Dr.
Congas
Shk.
Tri. to Bongo

97

Dr.
Congas
Shk.
Tri. on Bongo

103

Dr. 2 4

Congas 2 4

Shk. 2 4

Tri. 2 4

109

Dr. 4

Congas 4

Shk. 4

Tri. 4

on Bongo

115

Dr. 2 4

Congas 2 4

Shk. 2 4

Tri. 2 4

121

Dr. Congas Shk. Tri.

2 2 2 2

to Triangle

125

Dr. Congas Shk. Tri.

on Triangle

2 2 4 4 2 2 4 4

133

Dr. Congas Shk. Tri.

4 4 4 4

137

Dr. Congas Shk. Tri.

to Cowbell

Detailed description: This block contains the musical notation for measures 137 through 142. It features four staves: Drums (Dr.), Congas, Shaker (Shk.), and Triangle (Tri.).
- Measure 137: Drums are silent. Congas and Triangle play a 4-measure rhythmic pattern.
- Measure 138: Drums are silent. Congas and Triangle play a 4-measure rhythmic pattern.
- Measure 139: Drums are silent. Congas and Triangle play a 4-measure rhythmic pattern.
- Measure 140: Drums are silent. Congas and Triangle play a 4-measure rhythmic pattern.
- Measure 141: Drums are silent. Congas and Triangle play a 4-measure rhythmic pattern.
- Measure 142: Drums play a rhythmic pattern. Congas and Triangle play a 2-measure rhythmic pattern. The Shaker staff has a bracketed area with the text "to Cowbell" underneath it.

143 Chorus

Dr. Congas Shk. Tri.

on Cowbell

Detailed description: This block contains the musical notation for measures 143 through 145, labeled as the "Chorus". It features four staves: Drums (Dr.), Congas, Shaker (Shk.), and Triangle (Tri.).
- Measure 143: Drums play a rhythmic pattern. Congas play a rhythmic pattern. Shaker plays a rhythmic pattern with accents (>). Triangle plays a rhythmic pattern with the text "on Cowbell" above it.
- Measure 144: Drums play a rhythmic pattern. Congas play a rhythmic pattern. Shaker plays a rhythmic pattern with accents (>). Triangle plays a rhythmic pattern.
- Measure 145: Drums play a 2-measure rhythmic pattern. Congas play a 2-measure rhythmic pattern. Shaker plays a 2-measure rhythmic pattern. Triangle plays a 2-measure rhythmic pattern.

147

Dr. Congas Shk. Tri.

Detailed description: This block contains the musical notation for measures 147 through 149. It features four staves: Drums (Dr.), Congas, Shaker (Shk.), and Triangle (Tri.).
- Measure 147: Drums are silent. Congas, Shaker, and Triangle play a 4-measure rhythmic pattern.
- Measure 148: Drums are silent. Congas, Shaker, and Triangle play a 4-measure rhythmic pattern.
- Measure 149: Drums are silent. Congas, Shaker, and Triangle play a 4-measure rhythmic pattern.

151

Dr. 4

Congas 4

Shk. 4

Tri. 4

159

Dr. *

Congas

Shk.

Tri. to Triangle

163

Dr.

Congas 2

Shk. 2

Tri. on Triangle 2

167

Dr. Congas Shk. Tri.

Detailed description: This block contains measures 167 through 170. The drum part (Dr.) is silent throughout. The Congas, Shk. (Shaker), and Tri. (Triangle) parts begin with a 2-measure rest, indicated by a double bar line with a '2' above it. In measure 168, they play a single eighth note. In measure 169, they play a quarter note followed by an eighth note. In measure 170, they play a quarter note followed by an eighth note. The Tri. part has a 'to Bongo' instruction in measure 168.

171

Dr. Congas Shk. Tri.

to Bongo on Bongo

Detailed description: This block contains measures 171 through 174. In measure 171, the Congas and Shk. parts play triplets of eighth notes. In measure 172, the Congas and Tri. parts play quarter notes with eighth notes, while the Shk. part plays eighth notes with accents. In measure 173, the Congas and Tri. parts play quarter notes with eighth notes, while the Shk. part plays eighth notes with accents. In measure 174, all parts play a 2-measure rest, indicated by a double bar line with a '2' above it. The Tri. part has a 'to Bongo' instruction in measure 171 and an 'on Bongo' instruction in measure 172.

177

Dr. Congas Shk. Tri.

Detailed description: This block contains measure 177. All instruments (Dr., Congas, Shk., and Tri.) play a 2-measure rest, indicated by a double bar line with a '2' above it.

179

Dr.

Congas

Shk.

Tri.

187

Dr.

Congas

Shk.

Tri. on Bongo

191

Dr.

Congas

Shk.

Tri.

197

Dr.

Congas

Shk.

Tri.

on Triangle

2

203

Dr.

Congas

Shk.

Tri.

4

4

4

4

211

Dr.

Congas

Shk.

Tri.

4

2

to Cowbell

217

Dr.

Congas

Shk.

Tri. on Cowbell

2

221

Dr.

Congas

Shk.

Tri.

4

225

Dr.

Congas

Shk.

Tri.

4

233

Dr. Congas Shk. Tri.

This musical score block covers measures 233 and 234. It features four staves: Drums (Dr.), Congas, Shakers (Shk.), and Triangles (Tri.).
- **Drums:** Measure 233 has a snare drum hit followed by a rest. Measure 234 has a snare drum hit followed by a cymbal hit (marked with an 'x').
- **Congas:** Measure 233 has a quarter rest followed by a quarter note. Measure 234 has a quarter rest followed by a quarter note.
- **Shakers:** Both measures 233 and 234 have a whole rest.
- **Triangles:** Both measures 233 and 234 have a rhythmic pattern of quarter notes with 'x' marks above the notes, indicating a specific playing technique.

235

Dr. Congas Shk. Tri.

This musical score block covers measures 235 and 236. It features four staves: Drums (Dr.), Congas, Shakers (Shk.), and Triangles (Tri.).
- **Drums:** Measure 235 has a snare drum hit with a '2' above it. Measure 236 has a snare drum hit with a '4' above it.
- **Congas:** Measure 235 has a snare drum hit with a '2' above it. Measure 236 has a snare drum hit with a '4' above it.
- **Shakers:** Measure 235 has a snare drum hit with a '2' above it. Measure 236 has a snare drum hit with a '4' above it.
- **Triangles:** Measure 235 has a snare drum hit with a '2' above it. Measure 236 has a snare drum hit with a '4' above it.

241 Fade out

Dr. Congas Shk. Tri.

This musical score block covers measures 241 and 242. It features four staves: Drums (Dr.), Congas, Shakers (Shk.), and Triangles (Tri.).
- **Drums:** Measure 241 has a snare drum hit. Measure 242 has a snare drum hit with a '4' above it.
- **Congas:** Measure 241 has a snare drum hit. Measure 242 has a snare drum hit with a '4' above it.
- **Shakers:** Measure 241 has a snare drum hit. Measure 242 has a snare drum hit with a '4' above it.
- **Triangles:** Measure 241 has a snare drum hit. Measure 242 has a snare drum hit with a '4' above it.